

CALVARY ASSEMBLY OF GOD

WORSHIP & CREATIVE ARTS



ENCOUNTER



CONNECT



SERVE

Application

Team Covenant

The following includes detailed information and questions that will take time and consideration. This reflects on the importance of the ministry position you are about to serve in. Please answer to the best of your ability. All information will be kept confidential (Pastoral Staff). I look forward to serving with you.

Introduction

Worship & Creative Arts (WCARTS) is considered a “frontline” ministry. In other words, as a visible and prominent leader in our worship services, you will be held to a high standard of life and ministry. As a vital part of the worship environment, the WCARTS provides the infrastructure so that what needs to happen will happen. Video – Sound – Music – Drama. All these are important in the approach that we take to worshiping and communicating the Gospel of Jesus Christ. We are constantly in pursuit of His presence and looking for new and creative ways of expressing our love for Him.

Our purpose is to lead our congregation in worship of our triune God with excellence.

We will display integrity through personal devotion.

We will rely on the anointing of the Holy Spirit to usher in the presence of God.

Prerequisites

1. Have a saving faith in Jesus Christ.
2. Attend Calvary Assembly consistently for a minimum of three months or a time of the Staff's designation.
3. Be a member or currently pursuing membership with Calvary Assembly of God.
4. Be baptized in the Holy Spirit or seeking the baptism in the Holy Spirit.
5. Be 18 years of age or serve on Youth worship team. (*Reference from Youth Pastor if under age 18.*)
6. Musical/Technical expertise - The musicians and technical personnel need to be skilled enough to follow a service which is "led by the Spirit of God." We don't want to limit what God will do simply because we can't handle it musically/technically.
7. Support of family - It is important that the individual's immediate family members are willing to accept the necessary time commitment and be a support to the individual.
8. Ability to flow with the team - Some people are very gifted musicians/technicians, but for one reason or another (vocal range, musical style, philosophy etc.) they have trouble flowing with the team. These individuals are highly encouraged to share their musical/technical gifts in other ways with the body. (special music, choir, seasonal productions, outreach events, etc.)

Do you meet all of the above prerequisites? (circle) **YES / NO**

If no, list the exceptions and explain on the next page under the title “*prerequisites*”.

Spiritual Background & Assessment

(Please type answers and email to musicpastor@outoftheboxchurch.org and/or print on the next page and deliver to the church office)

1. Are you willing to submit to the doctrine/leadership of this church? (circle) **YES/NO** If no, please explain.
2. Have you been baptized by being immersed in water? (circle) **YES / NO** If no, please explain.
3. Have you received, or are you seeking the baptism of the Holy Spirit? (circle) **YES / NO** Please explain
4. Do you have any prior ministry experience? (circle) **YES / NO** If yes, please explain.
5. Do you currently have any life controlling addictions? (circle) **YES / NO** If yes, please explain.
6. Starting with the most recent, list the churches you have attended in the last 5 years. Please note why you left.
7. Give your testimony of how God has changed your life and the circumstances surrounding your salvation.
8. How would you currently describe your devotional life? (Spiritual Disciplines - Bible reading, fasting, etc.)
9. What are two personal character strengths and what are two personal character weaknesses?
10. What are your expectations of the worship leader who is directing the team?

Personal Information

Write or type n/a for "not applicable"

Title: Please indicate your preference (i.e. Mr. – Mrs. – Miss – Dr.) _____

Full Name: _____

Mailing Address: _____

Home Phone: _____ Work Phone: _____

Cell Phone: _____ Email Address: _____

Do you have a FACEBOOK page? (circle) **YES/NO** Date of Birth: (mm/dd/yy) _____

Occupation: _____ How long have you been attending Calvary? _____

Have you ever attended a Life Group at Calvary Assembly? (circle) **YES / NO**

If yes, who hosted your group? _____

If no, are you willing to join a life group? (circle) **YES / NO**

What ministries besides the Worship & Creative Arts Ministry are you currently actively serving in?

What ministries besides the Worship & Creative Arts Ministry are you interested in serving in?

Marital Status: (circle one) Single / Married / Divorced / Widowed / Common Law / Separated

Spouses Full Name: _____

Does your Spouse and children attend Calvary? (circle) **Yes / No**

Does your Spouse agree to you being involved? (circle) **Yes / No**

Names and ages of your children:

If under age 18, do your parent(s)/guardian(s) support your involvement? (circle) **Yes / No**

If you are under age 18: Parent(s)/guardian(s) signature(s):

Parent/guardian signature: _____

Parent/guardian Printed Name: _____ *Date:* _____

Instrument/Vocal Questionnaire

1. What Instrument do you play/vocal part do you sing? _____

2. Please describe your level of proficiency / experience: _____

3. Are you generally familiar with hymns? (circle) **YES/NO**

4. Can you read chord charts? (circle) **YES/NO**

5. What are two songs that you find conducive to worship and why?

➤ SONG1: _____

WHY? _____

➤ SONG2: _____

WHY? _____

6. Vocalists:

Have you sung with the Worship Choir? (circle) **YES/NO**

If **NO**, are you willing to sing with the Worship Choir? (circle) **YES/NO**

Can you sing harmony? (circle) **YES / NO**

Have you ever led worship? (circle) **YES/NO**

Would you be willing to lead worship? (circle) **YES/NO**

7. Instrumentalists:

Can you read notes or do you play by ear? (Check one or both) by ear by notes both

Do you have experience playing with a team/band? (circle) **YES/NO**

Are you able to compose written music and chord charts? (circle) **YES/NO**

Sound Technician Questionnaire

1. Please describe your level of proficiency/experience. _____

2. Have you ever completed any formal sound training? (circle): **YES/NO** If yes please explain.

Projection & Video Technician Questionnaire

1. Please indicate your level of proficiency/experience. _____

2. Have you ever completed any formal training? (circle): **YES/NO** If yes please explain.

Worship & Creative Arts Team Core Values

- 1. Excellence:** Everyone is a worship leader. Be a continual learner. Learn how to worship more intensely, how to play/sing/perform more skillfully, learn how to lead more effectively.
- 2. Devotion:**
 - Pursue spiritual maturity – Be willing to continue to grow in your spiritual walk, being Kingdom minded and expressing a servant’s heart.
 - Practices – Sessions for the Worship Team are on Thursday evenings from 7:00-8:00 and Sunday mornings at 8:00 with devotion/prayer at 8:10. Seminars, special retreats and other services/events may require additional practices as well (i.e. Fall Revival, Network Council, Day of Hope, etc.).
 - Loyalty to leadership – Jesus talked about authority and we all are under various authorities. (government, work, etc.) Please support your pastors and ministry team leaders. When we show loyalty and submit to leadership/authorities, we are blessed. If you have a problem arise, discuss it with the individual first. If the situation is not resolved adequately, then contact Pastor Tom to be a third party.
 - Faithfulness – Lead by example with faithful attendance. Taking into account the input from our church leadership and other Worship & Creative Arts Team members, prospective and current team members are asked to be faithful in attendance to at least $\frac{3}{4}$ or 75% of church life. This is not intended to be legalistic but simply reflects the fact that you can’t be a leader if you are not present. (Not including work, illness, other ministry or vacation absences)
Please email musicpastor@outoftheboxchurch.org if you are absent for any reason
- 3. Anointing:** Continually seek the “covering” of the Holy Spirit when you are leading worship. He is the one who convicts, corrects and draws men’s hearts to salvation. Without Him we can do nothing.

Worship & Creative Arts Team Core Scriptures

This is not intended to be a comprehensive list but merely a reflection of important truths in God’s Word as it relates to corporate and personal worship.

- God’s Word:** Joshua 1:8 – “Do not let this Book of the Law depart from your mouth; meditate on it day and night, so that you may be careful to do everything written in it. Then you will be prosperous and successful.”
- Reverence:** Psalm 5:7b – “In fear of You I will worship toward your holy temple.”
- Holiness:** Psalm 15:1,2 – “Lord, who may abide in Your tabernacle? Who may dwell in Your holy hill? He who walks uprightly, and works righteousness, and speaks the truth in his heart...”
- Anointing:** Exodus 33:15,16a – “...If **Your presence** does not go with us, do not bring us up from here. For how then will it be known that Your people and I have found grace in Your sight, except You go with us?”
- Servants Heart:** Mark 10:45 – “For even the Son of Man did not come to be served, but to serve, and to give His life a ransom for many.”
- Expressions of Worship:** Psalm 33:3 – “Sing to Him a new song; Play skillfully with a shout of joy.”
- Psalm 150:3-6 – “Praise Him with the sound of the trumpet; Praise Him with the Lute and harp! Praise Him with the timbral and dance; Praise him with stringed instruments and flutes! Praise Him with loud cymbals; Praise Him with clashing cymbals! Let everything that hath breath praise the Lord. Praise the Lord!
- Psalm 95:1,2,6 – “Oh come, let us sing to the Lord! Let us shout joyfully to the Rock of our salvation. Let us shout joyfully to Him with psalms... ⁶Oh come, let us worship and bow down; Let us kneel before the Lord our maker.

Worship & Creative Arts Team Dress

****The idea behind the descriptions below are not to create a “holy” list of rules but merely to give guidelines of expectation – our main goal is to lead in worship and in so doing, do not want to distract with our attire – if it brings undue attention to you then don’t wear it on stage*

Men:

- Dress pants, business-casual pants (i.e. khakis) or nice jeans
- Belt
- Please ensure that none of your clothing is tight fitting (i.e. spandex workout shirt)
- Dress or Casual shoes – no old running sneakers / flip flops etc.
- Button down or polo/golf shirt or a “nice” button less shirt)
- Please avoid wearing clothing that promotes specific brand names

Women:

- Skirts, dresses, nice jeans or dress pants
- The hem of skirts and dresses must fall somewhere around or below your knees
- Dress/Casual shoes – no old running sneakers / flip flops etc.
- Shirts/Blouses must have sleeves and be able to cover the midriff area when your hands are lifted
- Please avoid any other top that would expose your shoulders or midriff area (i.e. spaghetti straps)
- Please ensure that all of your clothing is not tight fitting nor reveals cleavage
- Please avoid wearing see through clothing (i.e. white skirt without a slip or blouse without a camisole)
- Please avoid wearing clothing that promotes specific brand names

****If in doubt, please contact someone from your team prior to arriving to the worship service for advice. If your attire is considered to be inappropriate, you may be asked not to serve. We want to promote worship, not visually distract the congregation from worshipping. The general standard is well-groomed and modest.*

Sabbaticals

A Sabbatical can have several connotations. It can be positive, as in the case of an individual wanting to spend a period of time in the worship services with his/her spouse. It can be negative, as in the case of the Music Pastor asking for someone to take a sabbatical to rethink his/her priorities and commitment. In either case the goal is to refresh, recharge and come back at a co-determined time to continue to minister. It is better for you and the team in the long run if you do. Please feel free, even encouraged, to take a sabbatical as is necessary.

References

If you have been attending Calvary less than 2 years please submit two references; one from a minister at a church previously attended and one from a friend/colleague.

These can be emailed to musicpastor@outoftheboxchurch.org or mailed to:

Calvary Assembly Of God
ATTN: Music Pastor
319 Sunset Drive
Beckley, WV 25801

Sound Tech & Projection Tech Responsibilities

Sound Techs:

- Be present and Turn on sound at 7:00 PM on Thursdays and 8:00 AM Sundays for practices – 5:55 for Sunday PM prayer - Work with Worship Leader and Worship Team for monitor levels
- Be available through the Sunday School hour for any troubleshooting
- Assure (along with assistant) that wireless mics are working around 10:15 AM on Sunday mornings
- Work with projection tech to cue videos, song illustrations, and pre and post service music
- Walk around upstairs AND downstairs to gain a “3D” perspective of the sound during practice
- Have your cell phone ready to receive texts from Pastor Tom and other “off-duty” sound techs during the worship service
- *****Give your full attention during the worship service – It is imperative that mics be unmuted, videos cued with sound in a timely manner, tracks cued, etc.**
- Watch Worship Leader to cue post-service music after live altar call music is finished.
- Shut down the sound system after the altar call is finished – If you have to leave before the end of altar call, contact another sound tech ahead of time to cover the altar call for you and handle the shut down procedures
- Aside from water, please do not eat or drink in or around the sound booth.

Projection Tech:

- Arrive promptly at 7:00 PM Thursday; 8:00 AM Sunday; 6:00 PM Sunday
- Acquire an “Order of service” (Song list) from Planning Center Online.
- Enter the songs, videos, power point announcement slides etc. necessary – Contact Worship Leader for any special instructions
- Open email and retrieve Sermon documents– Contact speaker to be sure of any special instructions
- Read through the song lyrics looking for typos and familiarize yourself with the structure (i.e. verse, chorus, bridge, etc.)
- Work with sound tech to cue any videos ahead of time
- Start power point announcements no later than 15 min prior to service start time
- Start “Countdown” video at appropriate time – (i.e. 10:25 for 5 min countdown)
- *****Give your full attention during the song service – It is imperative that you change the slide as the last line of the slide is being sung. Vocalists and the congregation are depending on you for lyrics that they may not be familiar with**
- Aside from water, please do not eat or drink in or around the sound booth.

*****PLEASE KEEP THE RESPONSIBILITY, CORE VALUES,
AND DRESS PAGES AND FILE AWAY FOR FUTURE REFERENCE.**

Worship & Creative Arts Team Covenant

I affirm that I am in covenant with the other members of our team showing dedication to the doctrine, leadership and values of Calvary Assembly of God.

I will seek the Holy Spirit's ANOINTING.

I know that without His presence I cannot personally worship nor lead others into the presence of God.

I will strive to excel in personal DEVOTION.

I will not lead others in worship before I have worshiped myself.

I will be faithful to my church and my team members.

I will submit to church leadership.

I will strive for EXCELLENCE.

I will endeavor to learn and advance the gifts and talents God has given me.

I will look for and recruit potential Worship & Creative Arts Team members

I have read over this covenant agreement, and answered all the above questions truthfully.

By signing this covenant, I am agreeing to abide by the structure outlined in the application.

Prospective Member:

Signed: _____

Date: _____

Music Pastor:

Signed: _____

Date: _____